

# The Trinity Tripod

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Trinity College

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## Kenny family and administration respond to recent arrest

MAGGIE ELIAS '17  
FEATURES EDITOR

On Feb. 26, the Hartford Police Department (HPD) arrested Hartford residents Pedro Carillo, 20, and Veronica Marquez, 27, on the charges of second-degree assault and conspiracy to commit second-degree assault towards a Trinity student in 2012.

Around 3 a.m. on Sunday, Mar. 4, 2012, Chris Kenny '14 and Timmy Suspenski '14 were walking home from a party on Allen Place. According to The Hartford Courant, a dark vehicle pulled up next to them, words were exchanged, and five people jumped out. Suspenski was able to run away but Kenny wasn't so fortunate. Kenny was repeatedly kicked in the head and left bleeding on the sidewalk. According to hospital reports relayed to Kenny's family, another kick would have been fatal. A passerby honked their horn during the assault



Trinity students held a rally on Mar. 8, 2012 in support of Chris Kenny '14, who was assaulted. to scare the attackers off, who subsequently jumped into their car and sped away, according to Chris' mother, Cecily Kenny. Suspenski returned to help Kenny, calling 911. Kenny was then rushed to the hospital.

Around 10 a.m., Chris woke up and called his parents. He suffered a broken cheekbone

and jaw and was going into an eight-hour surgery that afternoon. Prior to that, neither James F. Jones, the then President, nor any administrator had contacted the family. David Kenny, Chris' father, called Jones, disappointed by the lack of communication. In a Tripod exclusive interview Cecily stat-

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ed that Jones acted surprised and claimed to be unaware of the assault.

When Chris' parents arrived at the hospital around 10 p.m. that night, the waiting room was filled with Trinity students. However, no Trinity faculty or administrative member had visited Chris. Fred-

erick Alford, the then Dean of Students, did visit Kenny and his family for some time later that night.

Jones' first visit to the hospital was on Monday, Mar. 5, over 24 hours after the assault. He expressed his sympathy and concern.

According to Cecily, Jones told the family that "another attack at the Sigma Nu fraternity occurred a few years prior and resulted in the closure of the chapter." Jones allegedly stated that he was going to use this assault to get rid of St. Anthony Hall and the other Greek organizations on campus.

Cecily explained that their family was taken aback by Jones' words, as she believed the attack reflected the lack of safety at the school rather than problematic Greek life.

After that morning, the Kenny family had no additional contact from Jones. Paul

see ASSUALT on page 5

## "Carrie" featured exceptional student talent this weekend

ELISE KEI-RAHN '16  
STAFF WRITER

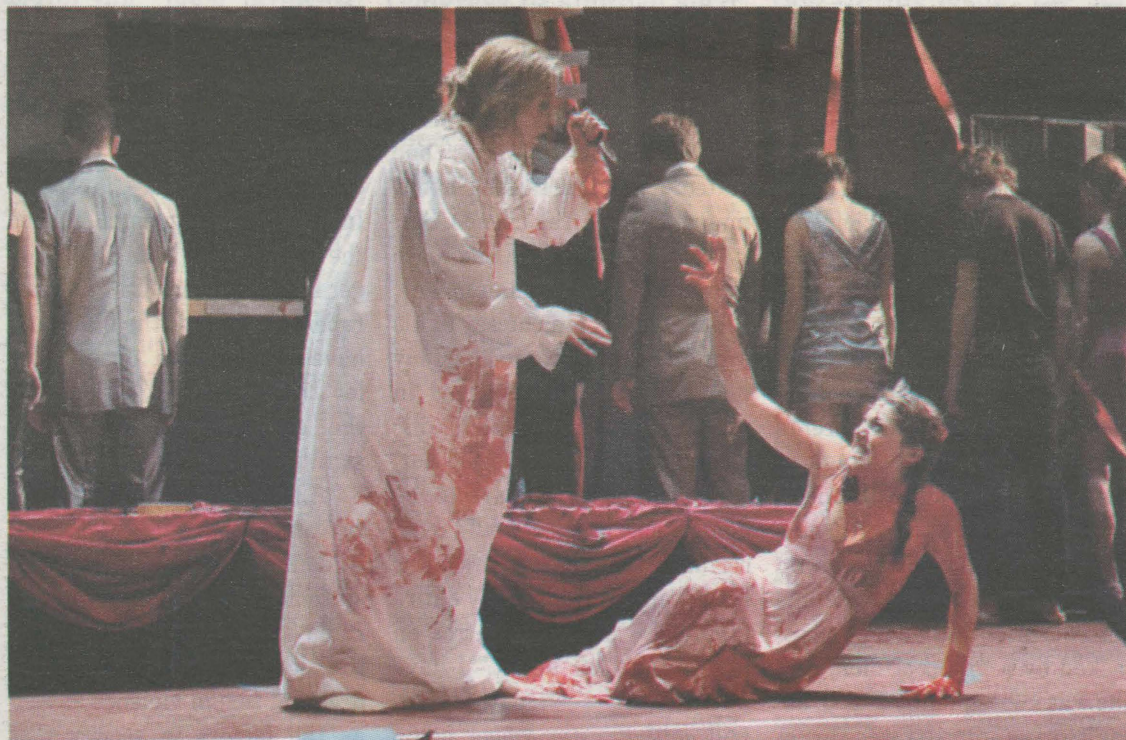
You may be familiar with "Carrie," Stephen King's novel, or its cinematic adaptation, "Carrie" the horror film. If you were on campus this past weekend, you may have been fortunate to experience the Music Department's presentation of its spring main-stage production, "Carrie: The Musical."

The musical featured a book by Lawrence D. Cohen, lyrics by Dean Pitchford, and music by Michael Gore. Dexterously directed by alumnus Erik Bloomquist '14, the show ran a three-night stint at the Austin Arts Center's Goodwin Theater, and was successful in engaging and entertaining audiences from the Trinity and local community.

The musical, presented in

two acts, was ultimately a testament to Bloomquist's creativity and directorial expertise, as well as to the talent of the cast members. Every moment of the performance, down to the miniscule details, seemed very well conceived and executed. While the musical elements throughout the show were expertly performed, the choreography, set

see CARRIE on page 9



COURTESY OF John Atashian and Trinity College Office of Communications.

A graphic scene from "Carrie" features Margaret's attempt to sacrifice Carrie due to her "witchcraft."

## Design Team Challenge comes to a close

CHRIS BULFINCH '18  
NEWS EDITOR

For the past three months, five teams of Trinity students have been considering ways to refine and improve Trinity's current mentoring networks. The program, referred to as the "Design Team Challenge," was aimed at improving the first-year experience and engaging students with the faculty, Hartford, and all of the resources that the college has to offer. The teams were also tasked with redesigning the basement of Mather Hall, which will be vacant with the departure of The Cave next fall. The teams were given three months, small budgets, and an introduction to all of the resources that the college has at its disposal. On Thursday, all of the teams presented posters detailing their various plans in Vernon Social, at a science fair style exhibition.

Each of the teams had very distinctive plans for the new mentoring network. In attendance were President Berger-Sweeney and several members of her cabinet, as well as trustees, consultants, architects, faculty members and other students. The pur-

pose of the presentation was to garner feedback on the merits and weaknesses of the disparate proposals and help the teams prepare for the final presentations of their ideas to the President on Sunday, March 8.

The first team's idea, "The Trinity Network," would consist of two upperclassmen meeting with small groups of 15 – 20 freshmen during orientation. These upperclassmen leaders would serve as mentors, guiding their group through acclimation to Trinity life, as well as continuing to hold events throughout the first year. Orientation would be expanded to include walking tours of Hartford, in addition to programming and events connected to Hartford – with the goal of increasing student contact with the city. More events would be hosted around Hartford on campus throughout the year, with the goal of creating and maintaining relationships between first year students and upperclassmen. This emphasis on connections between myriad students and to the city is a theme that was consistent across many of the plans.

see DESIGN on page 6



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Established in 1904

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## Tripod Editorial

### Rare disease research provides insights on curing common ailments

It took five years and multiple cross-country visits to more than 20 specialists for Chuck Mohan to get a diagnosis explaining the uncontrolled seizures and idiopathic strokes experienced by his daughter Gina.

"When they told us it was a rare disease called MELAS we finally had an anchor for which to move forward. The unknown is the most fearful disease of all," said Mr. Mohan.

Each rare disease affects fewer than 200,000 people. But collectively, they affect 30 million Americans, or about 1 in 10 people. Roadblocks in diagnosis, due to doctor's unfamiliarity and often nonspecific symptoms, are common and detrimental in prolonging life expectancy and can ultimately be fatal.

Gina was 14 when she was finally diagnosed in 1994 with MELAS, or Mitochondrial Encephalopathy, Lactic Acidosis, and Stroke-like episodes, caused by a genetic mutation inside of a cell's mitochondria.

The condition leads to headaches, brain dysfunction, seizures and temporary local paralysis. It is one of 200 mitochondrial diseases for which there is no cure.

She died eight months later, just after her fifteenth birthday. Afterward, Mr. Mohan continued to advocate for better awareness of these conditions and in 1996 established the United Mitochondrial Disease Foundation through a merger of several smaller foundations established by those who lost

loved ones to the disease. Starting as a volunteer organization, it is now one of largest promoters of research and education for mitochondrial disorders.

"The single hardest thing any parent can hear a doctor telling them about a rare disease is that there is nothing we can do," Mr. Mohan said. "You can choose to be part of the disease or you can choose to be part of the cure. We were determined Gina's 15 years had impact and we can utilize that value and spread it forward."

Because these diseases are so rare, patients and families frequently need to take greater control of their circumstances by pushing for more research, fundraising and awareness. They often end up acting as the main driving forces behind advocacy. Advances and accessibility of social media have added new ways for these families to take their message to the public.

The mitochondrial foundation has grown to have representation in every state and 152 countries. In 2003, less than \$1 million had been donated to mitochondrial research and now UMDF has contributed more than \$11 million.

One factor adding to the increases is new development linking the study of rare disease to understanding underlying causes and functions of more common problems. Most of them are genetic, which is helping researchers identify how certain mutations can explain development of other dis-

eases.

"The view from the scientific standpoint is that rare diseases can tell you about normal disease processes," said Lee Sweeney, Ph.D., director of the University of Pennsylvania's Center for Orphan Disease Research and Therapy.

Mitochondrial dysfunction has helped with the study of disorders such as Alzheimer's, Parkinson's, diabetes and certain cancers. To promote the progression of this research, UMDF recently established the Mitochondrial Disease Community Registry. Participants can anonymously submit information and health data and then monitor who has access and who can reach them about participation in clinical trials.

"As a community, because we are small, if we don't share information then the likelihood of finding therapies and treatments is greatly diminished," said Phil Yeske, Ph.D., chief science officer at UMDF. Mr. Yeske is also a parent-turned-advocate after losing his daughter to a rare mitochondrial disease.

Building momentum for research does not come without cost to families. It often requires a balancing act with fundraising to bring in the best care, advocating to propel research for the development of treatments or therapies and then actually spending the little time left with those who are declining in health.

-CCSN

### BBC's documentary of India's 2012 gang rape met legal trouble

On Wednesday, March 3, BBC released a documentary titled "India's Daughter," narrating the infamous Delhi gang rape and fatal assault of a young woman. The rape incident, which took place in 2012, shook not just India, but the world. While India already held a horrible record for crime against women, this case gained massive media coverage due to its extremely grotesque nature and through the social movements that it sparked worldwide. The BBC documentary featured interviews that were enough to make people relive the horror they faced when the incident had just occurred.

Although the Indian government banned the release of this film in the nation, BBC allowed its release on YouTube, letting it reach thousands of Indian homes. This reignited

discussions concerning gender roles and sexual violence. The Delhi court's ruling prohibited "the media/internet from publishing/transmitting/telecasting/uploading the interview," and eventually YouTube was forced to issue a statement on Thursday confirming it had blocked access to it. One may wonder why the government banned such a thought-provoking documentary - disappointingly, certain members of the parliament claimed it exemplified a conspiracy to malign the reputation of the country. Others reasoned that it would hurt sentiments, in light of some of the remarks made in the interviews. Still others expressed anger concerning the making of the documentary, accusing the filmmaker of acquiring illegal access to the prison, and for releasing information that

should have been kept discrete. I think these are ridiculous justifications - expressing outrage against the documentary seems like a convenient way to avoid the important societal questions that it raises.

I was able to watch the documentary when it was briefly accessible online. Especially given my own Indian upbringing, I have to admit that this was not easy to watch. There was something extremely heartbreaking about hearing a victim's parents narrate how their daughter went to the cinema with one of her friends, and never returned. The victim, Nirbhaya, was on her way home on a private bus with her friend when he was attacked by a group of men, and she was subsequently raped, assaulted (an iron-rod was thrust into her, pulling out her intestine) and the two were thrown

out on the street. It was disturbing to hear no hint of remorse in the perpetrator's voice as he recalled the happenings on that evening. Some of the most appalling statements were made by the defense lawyers - one stated, "You are talking about man and woman as friends. Sorry, that does not have any place in our society. A woman means, I immediately put the sex in his eyes." The other claimed, "if my daughter or sister engaged in pre-marital activities and disgraced herself and allowed herself to lose face and character by doing such things, I would most certainly take [her] to my farmhouse, and in front of my entire family, I would put petrol on her and set her alight." I have never heard such patriarchal, and misogynistic views being spoken out loud before, and like most others who watched the

documentary, I was enraged by the existence of this mentality. For a moment I was ashamed to associate with such Indians, but acknowledging the shameful nature of such views towards women that triggered the incident in the first place, is crucial. In allowing citizens to realize the innate problems that trigger specific crimes (in this case, rape) in a society, the film could have provided an opportunity for transformative action. Yet, the government stresses the significance of its ban.

Although the documentary can no longer be watched, it definitely made a powerful statement, reminding people in India and around the world, of the significance of properly addressing sexual violence as well as the factors in society that lead up to it.

-PS



# OPINION

## Where is Trinity headed, and how do we get there?

JEAN GERMANO '18  
CONTRIBUTING WRITER

Trinity Days, Spring Vacation, it's just one thing right after the other. Beyond the impending midterms and assorted homework, how is it that we can take the time to contemplate grander things? As many of you prepare to be on your merry way it might be worth it to spare a moment or two contemplating Trinity. The college stands at what may be a critical point in its history. The past few years have brought with them diminished funds, cultural doubt and reevaluation, a falling ranking on lists of top liberal arts schools, and administrative chaos. As 2015 progresses, we will soon determine if these problems will be sorted out.

The attached cartoon points out some of our present predicament. Greek Life and partying are tacitly accepted as integral parts of student life despite the publicly expressed desire to "clean things up" via methods like diversifying the student body as outlined by

President Berger-Sweeney when she spoke to WNPR. While Trinity is charging forward, it's hard to tell where we're headed with efforts like the \$2.025 million spent to acquire 200 Constitution Plaza. Committees have been formed to figure out what to do with the space, but the fact remains that a large investment was made with an unclear idea of the future. For the next few months, Trinity's newest asset will languish until a plan can be made. After, there will be investments made in renovations and preparations that will ensure that the current Trinity student body won't see the benefits, unlike UConn's similar effort to put parts of their campus into Hartford which won't be done till 2017. For what it's worth, I've heard that a tenured professor on average costs about a million dollars, per slot made available. If that's the case, would it have been a better investment to have hired two professors to improve the quality of Trinity's education in the next couple years rather than taking a

radical plunge with no plan and unknown future costs? Is Trinity charging forward like a chicken with its head cut off, unsure of where it's headed and likely to fail?

Of course what's done is done. While we may complain about what has happened, it's important that when we can, we intervene to control what will happen. President Berger-Sweeney has made efforts to allow students to participate more in the decision making process of the school's future, and some of the aforementioned committees are student run. It may turn out that 200 Constitution Plaza, when completed, will be an important milestone in rebuilding Trinity's honor as a "Little Ivy." The best thing that you can do as a student of the present is to make sure that when you have the opportunity to add your voice to the present process you do so. Who knows, you may make the difference in ensuring that Trinity is not a headless chicken guilelessly charging forward, right over the precipice.

"...Like a chicken..."



"...with its head cut off..."

## Netanyahu's speech addresses nuclear weapons in Iran

SHEILA NJAU '17  
STAFF WRITER

On Mar. 3, Prime Minister Benjamin Netanyahu of Israel stood before a joint meeting of Congress to voice his opinion about President Barack Obama's attempt at negotiating with Iran to limit the country's nuclear program. According to Netanyahu, this agreement would not "be a farewell to arms" but rather "be a farewell to arms control." He also said that his visit was not "political" and that that was never "[his] intention." Yet, why would he decide to speak at Congress while State Secretary John Kerry and other U.S. officials were bust participating in conversations with Iranian Prime Minister Mohammad Javad Zarif in Switzerland over Iran's Nuclear Program? Even more interesting is the fact that he did it so close to his reelection time, which is coming up quick on Mar. 17. The question remains, however, who is on the right side of the argument? Is it President Obama try-

ing to reach an agreement on how the Tehran Nuclear Program should be handled or is it Prime Minister Netanyahu who proposes that this would be a mistake and will lead to more conflict? Not only are those ideas contradictory, but there is also a division in Congress. Fifty Democrats did not attend Netanyahu's speech. Ultimately it will be up to Congress to approve such an agreement if it's meant to last.

From Netanyahu's speech, it is clear that he has support from many in Congress as shown by the applause he received during his speech, not mentioning the warm welcome that Congress gave him when he was making his way down the aisle to take his position at the podium. Prime Minister Netanyahu spoke about how the deal with Iran would allow the country to retain some of its nuclear "facilities." This would result in Iran having enough fuel to build a bomb in one year. Additionally, this agreement would not affect "Iran's ballistic mis-

sile program" and would be moot in ten years. This does sound dire and I can understand why so many in Congress would be opposed to reaching an agreement with Iran, especially if these problem areas are not addressed. At the same time, I agree with President Obama's viewpoint on Prime Minister Netanyahu's lack of substantive contribution to this issue. Yes, he can talk all about what a problem Iran's nuclear capabilities pose, but as Obama stated, where are the solutions to help solve this crisis? Just saying that the agreement is not a good idea does nothing to solve the issue at hand, which is limiting Iran's nuclear program. As House Representative Nancy Pelosi stated, Netanyahu's comments showed "condescension toward our knowledge of the threat posed by Iran." It goes back to Obama's question, what solution is Netanyahu proposing, because at this point, not doing anything is not an option, especially after Netanyahu went into

such detail talking about the problems with Iran's nuclear program. The International Atomic Energy Agency (IAEA) cannot be counted on to keep track of Iran's program as shown by its ineffectiveness with North Korea.

I find it hard to envision what it would be like to work in some sectors of the government, particularly those that deal with sensitive issues such as this one. What I think makes me even more scared is the fact that there is such a division in government at this time. The fact that 50 Democrats missed Netanyahu's speech and many Republicans were giving him ovations is very telling. Then, something else comes to mind that bothers me, how Netanyahu went on and on about how helpful President Obama has been with aiding Israel in various issues such as when Israel had the Camel Forest fire or when Israel's embassy in Cairo was under attack. In some ways it feels underhanded as if he is trying to straddle the fence. I

understand that elections for Netanyahu are coming up, but this does not seem like the time to be trying to save face with President Obama on one hand and then bashing him for his foreign policy on the other. I am left wondering whether he approached the President first with his worries before making the decision to speak to Congress if he is truly concerned about Obama's continued support over Israel's affairs.

This agreement is not only between the U.S. and Iran, but also includes Britain, France, China, Germany, and Russia. Doesn't the fact that these countries also support reaching some sort of agreement say something? The fact that Obama has said that he would not let Iran have a nuclear weapon, and would take action if such a thing happened also says something. To be honest, I think, Isaac Herzog, an opponent of Netanyahu said it best when he stated that Netanyahu's speech "will not stop Iran going nuclear."



# Is Yik Yak on college campuses an asset or a liability?

ABIGAIL ROGERS-BERNER '18  
CONTRIBUTING WRITER

Some disclaimers: I do not have a Yik Yak, I have never had a Yik Yak, and I neither judge nor possess inherent dislike for the app. There are, indeed, hilarious one-liners and witty posts that I have heard my friends read aloud, and in truth, it was a brilliant idea to create a geographically based bulletin board for a campus or region.

The only issue I have with Yik Yak is one of the most obvious, and the problem that most young adults hear administration and adults utter—it creates a space for public, anonymous meanness. Anonymity can be a wonderful thing, and it can be used to spread positivity, such as anonymous compliments or encouraging commentary about a particular element of school culture. Yet, more often than not, Yik Yak anonymity incites Yaks that insult, degrade, and mock our peers and our campus. These remarks would probably not be shared, were it not for the

seeming privacy of anonymity. They can create images of people that are unfair or untrue, or at the very least, not nice. No one deserves to be degraded, especially not on a public forum.

College is difficult for everyone, in all sorts of ways. Life is hard. People can be mean. Most have been teased or bullied at some point in their life experiences. Trinity has the benefit of being a small enough campus that most faces are familiar, everyone who chose to be a part of this amazing community did so, in part, because of this closeness and possibility of interacting with hundreds of incredible students.

We chose to associate ourselves with a group of 2400 humans who are all intelligent, caring, beautiful, and good, and professors who truly want to live and work here. I, for one, believe in this image of our campus. No amount of scathing Yaks could change this opinion: Trinity is bursting with spectacular human beings, people who are lovely, inside and out.

All that I would change, if I could, is the culture that I have sometimes witnessed—one that grants validity to negative, cruel comments that peers make. There is never a truly good reason to insult anyone. We're all great. And honestly, Yik Yak is the only forum in which I've ever heard intentionally mean comments. For the most part, Trinity is a kind, loving, and supportive campus, but we can do better. We do not have to attack our peers, teachers and even Mather food online, even if the way in which we do it is funny. It gives power to unkindness, and it takes away from our college experience. We have the opportunity to interact with people, some of whom we will never see again, and we distance ourselves from them by mocking them on apps such as Yik Yak. We don't take advantage of the chance we currently possess to make friends with a number of people who seem, at first glance, to be quite different than ourselves.

When we post sexual comments about people we've nev-

er met or when we attribute nasty labels to our peers, it may be humorous and it may be witty, but it will certainly exacerbate a culture that isolates us from our community members. These actions do not help us become the best versions of ourselves. Isn't that what college is for—finding our inner selves through formative encounters with teachers and friends? Stretching our minds to their fullest potentials, and then stretching them some more?

Again, I won't say that Yik Yak is intrinsically wrong, just as I will never believe that any person is innately mean, but like anything, the app holds great capacity for both good and for evil. Yik Yak could be used to make our campus better. We could say only nice things, kind statements can still be witty. There's nothing better than spontaneous compliments from strangers, right? We could use it to market campus events, and tell the campus about how kind your best friend is for bringing you your favorite Peter B's drink,

or how good it felt that your professor let you out of class twenty minutes early, or even how beautiful your friend/girlfriend/boyfriend is. We could turn Yik Yak posts into uplifting, positive messages instead of commentary that snarls at a girl for the way she runs on a treadmill, or mocks an RA for strictness, or a professor who dresses strangely.

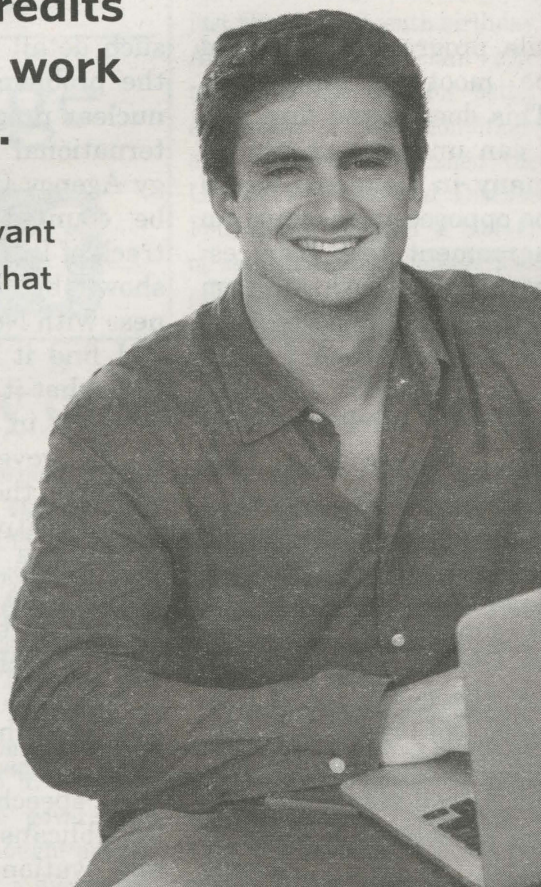
I know that we are a group of spectacular human beings. The administration knows it, too, or else they would not have admitted us. I have experienced extraordinary friendliness and emotional support this entire first year of being a Bantam, and I wholeheartedly look forward to the years to come. My only hope in communicating my thoughts on Yik Yak is not to make anyone feel wrong for using the app or attacked; we all say things that we wish we could take back. I believe that Trinity is worth bettering, and one way to uplift our campus is to use the many tools at our disposal, such as Yik Yak, to brighten someone's day. It just feels better.

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## A bittersweet farewell to Sweet Briar

ANNELISE GILBERT '17  
OPINION EDITOR

On Mar. 3, Sweet Briar College in Virginia announced that it would be shutting itself down. The closing of the small women's college has been a frequent topic of conversation on campus due to the fact that Trinity's past president, James "Jimmy" Jones, is the current president of Sweet Briar. Many students of Sweet Briar expressed unhappiness and despair with the decision, and countless people sympathized with them. Some Trinity students have taken the misfortune as an opportunity to boast about their happiness, since some assume Trinity would have been closed if Jones stayed. In addition to the feelings of understanding and the joking, though, seems to be the unacknowledged praise Sweet Briar is receiving for the manner in which they closed.

What causes a small liberal arts college with a \$94 million endowment to shut down? Sweet Briar has been discounting tuition in order to increase appeal for the school. The trustees even considered the option of admitting men, but determined that the costs to accommodate men outweighed

the potential benefits. Instead of running through resources in an attempt to save the college, Sweet Briar looked at the numbers and chose to put students first. While it may not seem that ending education at the college is supportive of the students, the trustees' reasoning is sound.

It has been reported that Sweet Briar College will use remaining funds to foster an orderly transition for those affected. Employees will be paid severance and students will receive help in their searches for new academic institutions. Sweet Briar has also worked with other colleges in the area, such as Virginia Tech, to accommodate students' transitions by accepting late applications.

This situation would not be ideal for any student, but the time and effort the trustees and administration took to evaluate their choices needs to be respected. A group of alumnae has opted to retain a lawyer and raise funds in an effort to reverse the decision. The same group has advised current students not to commit to other schools. The alumnae and students need to understand that Sweet Briar is closing, and make alternate plans.



# NEWS

## Palestinian peace activist Ali Abu Awwad visits Trinity

HENRY CHAVEZ '17  
CONTRIBUTING WRITER

On Mar. 3, Hillel and The House of Peace invited Palestinian peace activist Ali Abu Awwad to shed light on a non-violent solution between the state of Israel and the people of Palestine.

Ali began the discussion with a personal story about being incarcerated for participating in the First Palestinian Intifada, the first Palestinian uprising against the Israeli occupation in 1987. Ali was sentenced to 10 years in prison because he refused to give information to the Israeli Defense Forces (IDF) about his mother, who was also arrested and sentenced to multiple years in prison. He was later released under the provisions of the Oslo Peace Accords negotiations - an agreement wherein the State of Israel recognized the Palestinian Liberation Organization as a valid group of representa-

tive for the Palestinian people.

Awwad described the atmosphere of the prisons in Israel. Contrary to popular conceptions of prisons, Ali believed that Israeli detention centers were, surprisingly, educational institutions. According to Ali, these Israeli prisons were not full of criminals but rather of patriotic and educated Palestinians seeking to learn more about their identity. "Prison was the best university I could have been enrolled in at the time," said Ali, describing his four years of imprisonment. Ali and his fellow prisoners tried to put pressure on the Palestinian leadership to agree to the Oslo Peace Accords. During his time in prison, Ali started reading about Gandhi, Nelson Mandela, and Martin Luther King Jr., and learned about what it means to be a true advocate for non-violent resistance. This would serve as a pillar of his later philosophy and a major theme of his presentation at Trinity.

After being released from prison, Ali woke up to very painful news: his brother had been killed by the IDF at a checkpoint. Ali struggled with his anger against Israelis until one day, when an Israeli family decided to visit his family. Not only was Ali surprised that an Israeli family was politely knocking on his door, since Israeli soldiers usually forced themselves inside, but that they came to talk about the loss of their son to Hamas, a Palestinian Islamic organization. This story resonated with Ali, and would shape his convictions and desire for peace.

After listening to the Israeli family's story, Ali and his mother both came to the realization that they want to be successful in brokering peace, not righteous in taking revenge. This meant that Ali and his mother no longer wanted to take revenge for the death of Ali's brother, but rather sought a successful solution to

the ongoing violence between both sides. This change of perspective led him to his life's work of trying to build understanding and peace between Israelis and Palestinians.

Acting on his newfound desire for peace, Ali built a center for Israeli-Palestinian dialogue near Israeli settlements in the West Bank. Ali has been working on fostering better relations between Israeli settlers and Palestinian civilians by creating safe spaces where each side can learn from the other. Ali's open dialogue center receives visitors of many different nationalities eager to hear different perspectives on the Arab-Israeli conflict. Discussions conducted at the center are important and engaging, helping to further the prospect of peace.

Ali brought the same energy to Trinity, and established a welcoming atmosphere for the discussion. Although most discussions surrounding this topic end in heated, unproductive de-

bates, Ali made this talk engaging for everyone. Ali remained unpartisan, not supporting one person's opinion over the other. Ali believed that the solution entailed both freedoms for the Palestinian people and security for the State of Israel. The only way this could be achieved was worldwide education about the issue and an emphasis on practicality as opposed to partisanship. Moreover, Ali redefined justice as "just us." "Just us" meant that citizens of the world are the only ones who can make change in the region.

Zach Bitan, the president of Hillel says: "Ali was a great speaker and he cultivated the audience. When listening to him speak you can see how much he wants to resolve the issue. He has amazing ideas and I would love to see him succeed and bring peace. I found what he said extremely interesting. Both sides need to stop instilling hatred of the other side in their young.

## Trinity addresses and closes the case on 2012 campus assault

continued from page 1

Raether and Dean Alford were their contacts moving forward.

Chris returned to classes after spring break. The attack brought distress and fear to students on campus. According to Cecily, the incident was "polarizing" for the Trinity community. Cecily said that the administration didn't address the incident directly and let rumors run wild.

Chris and Supenski identified their attackers as "Spanish." An internal source contradicted their statement, describing the attackers as "two preppy-looking white males accompanied by three females believed to be of college age." These mixed messages left students confused and scared.

Cecily told the Tripod that faculty members were openly speaking about the assault and telling students that the attackers were within the Trinity community. Yet, when these individuals were pressed for information - both by the Kenny family and the HPD - "they backpedaled, pointing fingers and didn't actually have any evidence."

In the following weeks, Trinity students described rumors circulating amongst the student body, including accusations that St. Anthony Hall was responsible for the attack. Some blamed members of other Greek organizations.

Sonjay Singh '15, a freshman at the time, stated, "the

attack on Chris was terrifying because we didn't know who the culprit was. Rumors accused almost everyone within the Trinity community and the local area. It estranged us from our surroundings and also caused internal friction, which was exceptionally personal because Chris had so many friends on campus."

Cecily explained that, "her family didn't believe it was Trinity students. Had they believed that, Chris wouldn't have returned to Trinity." She recognizes that such rumors are often inevitable, but believes the administration made no attempt to dispel them. She also believes the administration, including President Jones, used the incident as a way to attack the Greek system. Off-campus, local residents also felt wrongfully accused. Hartford Mayor Pedro Segarra requested a formal apology from Trinity for accusing local community, according to The Hartford Courant. Consequently, the relationship between Trinity and Hartford was damaged.

After the assault, the HPD continued to investigate. They didn't believe that the attackers were Trinity students. Shortly after the attack, they identified two suspects but didn't have an eyewitness account to arrest them.

In the years since the attack, the HPD has continued their own investigation of the case. When probed about what has changed since 2012, Cecily told the Tripod that she be-

lieves the "alliances [among the suspects] have crumbled," thus leading to their arrest. She expressed appreciation for the diligence of both the Trinity administration and the HPD.

When asked to respond to Cecily's comments, former President Jones wrote in an email that, "what I can certainly state with honesty is that the college followed advice we received from the HPD, including the Chief of Police, the detectives assigned by the Chief to investigate the case, our legal advisors, and the private investigator we hired to try to assemble the facts surrounding the case itself. I know that the Trinity community is just relieved that the case has been brought to closure."

The attack resulted in a disturbing time for the victim, his family, and the Trinity community. Since then, Trinity administration, faculty, and students have come together.

In a Tripod exclusive interview regarding the attack, President Berger-Sweeney stated, "several questions relate to a period of time when I wasn't here at Trinity, and I am not in a position to comment on people's actions at that time or the perceptions of others about what may have happened. However I know that the assault on Chris Kenny not only was a terrible event for him, but also for many others here at Trinity. I am thankful that Chris recovered and was able to continue his studies and graduate. I have spoken with his family, and,

as a parent myself, completely understand the anguish they experienced when their son was injured. We are all gratified that the perpetrators have been identified and arrested."

In regards to how she would handle a similar situation, Berger-Sweeney explained that her "first priority would be for the wellbeing and recovery of the student, and staying in close communication with the family. I myself or other campus leaders would endeavor to communicate broadly with the campus community and particularly with the students most closely affected by such an attack. In a case, such as the Chris Kenney incident, in which the identities of the perpetrators aren't known, I would also encourage every member of the Trinity community, no matter their affiliation or personal opinion - to refrain from engaging in rumor and speculation, which in the past has proven to be divisive and destructive. Instead, I would encourage all of us to let the police work toward identifying the perpetrators. Investigations can take a long time to yield confirmed results, and it is prudent and more humane to refrain from speculation."

She continued, saying, "it is my sincere hope that students will feel free to come forward if they are victimized. I encourage all members of our community who may have the misfortune of being a victim of or a witness to a crime on or near our campus to contact Campus Safety or

the HPD. There is a core group of people here who are trained to help and are ready to provide students the support and guidance they need in such situations, and we want students to be assured that they will receive that support."

Berger-Sweeney concluded, stating, "over the past three years, Trinity has taken a number of steps to strengthen security on campus, including increasing the number of Campus Safety officers, adding a team of officers patrolling on foot to be a presence during nighttime and early morning hours, expanding our network of exterior lighting and cameras, and working more closely with the HPD. These and other steps have been important in increasing safety on campus. However our officers cannot be present on every inch of the campus, nor should they be. As president, I will do my utmost to foster transparency, open dialogue, mutual respect, and mutual support in the college's efforts to keep our community secure."

Singh added, "both the students and the administration rallied back from the incident.. Campus Safety responsiveness and overall presence has increased dramatically... the student body has shown an overwhelmingly united front of support. I think that these arrests are the final chapter in a long line of community action which will help to protect both the campus and our local community."



# Team Four wins design challenge after group presentations

continued from page 1

Team One's plan for Mather is a new late-night dining option complete with a study space, a game area, and a yoga studio.

Team Two had a different model, based around a system of "C.O.O.P.S." which are groups of roughly 120 students divided by dorm. They would be broken up into smaller groups for orientation, which would be expanded to include programming in Hartford. The C.O.O.P.S. would integrate RAs, PRIDE leaders, faculty, and other college resources into student life. A "C.O.O.P. Council," five freshmen elected by their COOPmates to represent them, would help to put on events and hear any questions or concerns. These councils would network with RAs, PRIDE leaders, the SGA, faculty, and other resources to help effectively manage their COOP. Another aspect of this plan is to expand on the existing "Big Sister" program to create a "Big Siblings" program, where upperclassmen would be chosen in the spring and matched with between one and five incoming freshmen, to guide them through the environment of Trinity. Their plan for the Mather basement is a sports-bar oriented late-night dining option with a bowling

alley, which would host different local restaurants from around Hartford, rotating on the basis of availability.

The third team, the "Trin Nets," aims to revamp all existing mentoring and orientation programming and add supplemental programs. June Days would be changed, emphasizing the social component while minimizing time spent in placement testing. The orientation program would be modified, including a capella performances at matriculation, and condensing the academic and disciplinary presentations into one day with a field day at the end and with the other days devoted to more social activities. New seminars would be introduced, helping to get students more engaged intellectually and integrate venues in Hartford. Second semester projects would also involve work in Hartford.

Team Four advocates for "Nests," groups of first year students. These large "Nests" are broken into four seminars per group, events will be coordinated in the groups, many of which will involve Hartford. The Nests will also be involved with orientation. Transitions fellows will be integrated into meetings amongst the Nests, helping to increase the exposure that first-year students have with such use-

ful resources. Mather basement will be used as a study space and student lounge, with late-night dining options.

The final team identifies the need for a "Legacy" of Trinity College. "Legacies" are groups of first years assembled by dorm, and led by upperclassmen peer mentors, who take a very active role from the beginning of orientation. After splitting the Legacies up into smaller groups, the mentors guide freshmen through all of the adjustments to college life and will continue to host social events throughout the year. The RAs social obligations would be curtailed, and they would serve largely as disciplinarians. Also, the first year seminars would be strictly academic. To increase student involvement, an extracurricular points system has been introduced to the housing lottery system. Every time a student attends an extracurricular event, points are deducted from their housing lottery number. The new space underneath Mather would be a study space with food service.

The announcement of the winner was made at a function in the President's home on Sunday evening. Ultimately, the fourth team, the "Nests," was selected as the most practical and effective plan. President Berger-Sweeney lauded

the plan for its emphasis on Trinity pride, as well as its fusion of academic and social life on campus. President Berger-Sweeney and her cabinet noted the merits of all of the plans, and stated that while team Four's plan was the best (with Team One being a runner-up), the ultimate design of the new Mentoring Networks would include aspects from all of the teams' various designs.

With a new, student-designed plan, the administration is moving forward to change many aspects of Trinity life, especially for freshmen. Trinity College continues to face many challenges. Given the falling retention rate, stagnating budget, and deteriorating relationship with Hartford, it had become fairly apparent that a change was necessary here on Summit Street. The President and her cabinet approached the issues head-on, and the "Design Team Challenge" is reflective of one of the major initiatives to tackle what some see as insurmountable challenges that threaten Trinity's continued efficacy as an institution. The involvement of students would suggest that the administration values its students' feedback and believes that students have a more intuitive grasp of what their peers would like to see changed. This approach is

somewhat innovative, at least as compared to decision-making processes of the past.

It is unclear exactly how the ideas put forth in the "Design Team Challenge" will be integrated into Trinity life. While Team Four's design will certainly be the central framework of the plan, no details have as of yet been shared about exactly what form the raw ideas of all five teams will take. While the Challenge was certainly an interesting step in the right direction in terms of remedying Trinity's myriad issues, the college still has many obstacles and challenges to face. With any luck, initiatives such as the "Design Team Challenge" will see the college through these trying times, strengthening its existing practices and programs, and adding new facets of student life. The future is uncertain, but for the moment, Trinity has, to borrow the parlance of American politics, pulled itself up by its bootstraps. Its feet are on the line and it seems to be walking in the right direction. Perhaps the college is dusting itself off and steeling itself for the long haul, maybe into the most stable and effective period in its long and storied history.

But, like so many other things in these tumultuous times, it all remains to be seen.

## Preview of "The Hunting Ground" captivates students

WHITNEY GULDEN '16  
CONTRIBUTING WRITER

When the credits rolled for "The Hunting Ground," a film shown at Cinestudio on Wednesday, Mar. 4 and Sunday, Mar. 8, stunned silence of disbelief and outrage was the only reaction from the audience.

Between the two nights, over 350 students, faculty, and visitors attended the sneak preview of the acclaimed Sundance Festival Film. Trinity was privileged to be one of only a select few colleges to view the film, and the first to have Academy Award nominated director Amy Ziering attend.

"The Hunting Ground" is an incredibly moving and powerful film documenting the epidemic of college campus rape culture and sexual violence, providing insight into the institutional cover-ups and struggles of survivors.

Following in the wake of Title IX investigations into over 85 colleges and universities, the film interviews survivors and activists from dozens of campuses to create a narrative around a topic of increasing prevalence in the news.

The film includes shocking facts about the ways in which universities have "handled" re-

ports from students of having experienced sexual assault in the past. Two universities in particular stood out as the most negligent in dealing with these issues, for having several hundred claims reported, but by contrast, having no expulsions in connection with the students who inflict this harm on the survivors.

The Obama administration has spoken out supporting the cause as a priority, instituting the "It's On Us" campaign (which is currently supported at Trinity by the SGA).

Hosted by the Trinity College Women and Gender Resource Action Center (WAGRAC) and subgroup Students Encouraging Consensual Sex (SECS), the film showings were followed by a panel discussion of four students addressing questions from the audience. WAGRAC director Laura Lockwood coordinated the very successful event and moderated the panel. Students on the panel on Wednesday included co-coordinator of SECS Mercy Ward, Arleisha Cook, Emily Kaufman, and bystander intervention trainer AJ Ballard.

The panel on Sunday also included Arleisha Cook with SECS co-coordinator Nicole Lukac, Resident Assistant

Mazin Khalil '15, and student bystander intervention trainer Whitney Gulden. The Sunday panel also included producer Amy Ziering who answered many questions about the film-making process and her opinions of the epidemic.

Reflecting on the events Laura Lockwood commented, "The two screenings of "The Hunting Ground" and the subsequent discussions were extremely powerful and beneficial to not only the Trinity campus, but to other schools, parents, friends, and the general public. There were 350 attendees, which impressed the Producer, Amy Ziering, as did the level of discourse and the honesty and courage of survivors on the panel and in the audience. This film and the open sharing will break down the walls of silence and victim-shaming that discourage victims from coming forward and enables predators to commit the crime of sexual assault with impunity."

A review for the New York Times praises the message of the film stating, "The Hunting Ground," a documentary shocker about rape on American college campuses, goes right for the gut. A blunt instrument of a movie, it derives its power largely from the many young

women and some men recounting on camera how they were raped at their schools and then subsequently denied justice by those same schools.

Their stories — delivered in sorrow and rage, with misting eyes and squared jaws — make this imperfect movie a must-watch work of cine-activism, one that should be seen by anyone headed to college and by those already on campus."

The core of the film follows student activists Andrea Pino, Sofie Karasek and Annie Clark who are the co-founders of the group EROC, "End Rape on Campus," which offers resources to survivors and helps students file Title IX complaints against colleges and universities. The film also briefly showed student activists from the group Know Your IX, who were hosted by WAGRAC at Trinity last semester.

Panelist, SECS member, and student bystander intervention trainer AJ Ballard said, "the film itself was heartbreaking, but I'm proud that Trinity was one of the very few schools that showed a preview of "The Hunting Ground." I think it shows that we're not afraid to confront these issues at Trinity."

Laura Lockwood continued,

"all campus members including the Board of Trustees, the Board of Fellows, and alums need to work together to upend the 'rape culture,' hold all offenders accountable, support and believe survivors, and take responsibility for each other. We are making huge strides in this direction. Bystander intervention and sexual assault education training is not only required by law for the entire campus but is one of the few preventative methods that works. We are doing this. Heed the president's call to leadership on this issue - President Obama and President Berger-Sweeney. Learn what you can do. We all have a stake in creating a respectful community with no power-based gender violence, stalking, sexual harassment, intimate partner violence or discrimination and oppression of any nature. Together we can make it happen!"

Students interested in joining the Trinity campus movement can contact Laura Lockwood or attend WAGRAC and/or SECS meetings held respectively every week on Fridays at 12:15 p.m., and at 6:15 p.m. on Mondays. Both groups meet in the WAGRAC lounge located on the second floor of Mather Hall, a space open to all students.



# FEATURES

## Spring is on its way: Noori Chishti '17 on what to wear

NOORI CHISHTI '17  
CONTRIBUTING WRITER

It may not seem like it just yet, especially with piles of snow still all over campus, but spring is right around the corner. That being said, it's never too early to start thinking about one's spring wardrobe. I wouldn't say it's time to retire your warm winter gear just yet, but it can't hurt to start introducing some more 'springy' clothing into your daily repertoire.

There are a few simple ways to start transitioning into the next fashion season. The most obvious thing to think about in transitioning into spring clothes is color. Even if you're someone who tends to base your wardrobe mainly in neutrals, a little color can go a long way. You can easily add a vibrantly colored scarf or necklace, a pastel colored accessory, or even a pretty light pink or a dark purple shade of lipstick to an outfit. All of these single statement pieces would still go with darker winter clothes.

Another obvious choice is florals. No matter what trends are currently popular, florals will always be in for the spring. But keep in mind with florals, a little can go a long way. An outfit based entirely in solids with a floral scarf is always a go-to, or even perhaps a floral top with a solid pair of pants. If you're feeling particularly bold, Burberry designed a floral printed trench that could go really



COURTESY OF Noori Chishti '17

Trinity students show off their spring outfits - with dresses, scarves, and vests, in anticipation for sunny skies and warmer weather. well with an otherwise understated outfit.

The color scheme trending for Spring 2015 mainly consists of light pastels, corals, and an emphasis on more earthy color tones. This season, we're also seeing a lot of patterns, especially gingham. Michael Kors featured a beautiful light pink and white gingham mini dress in his spring collection. In doing so, you could definitely channel the iconic style of Brigitte Bardot, who famously wore a gingham printed dress to her wedding. However, many designers have also been working with a more minimalist look, as modeled by Caroline Lindholm '17, who is wearing a military inspired coat (pictured above). We will definitely be

seeing a lot of this spring.

Another very easy way to start dressing for spring weather is to opt for layers instead of wearing a single heavier jacket. This is a great fashion choice for boys and girls alike, as demonstrated by the photo of Griffin Hunt '17 and Dillon Walker '17 above. Wearing multiple thinner layers - a button down, Barbour vest, and/or sweater - always makes for a great New England spring outfit. Lighter quilted coats are always a classic way to look cute but also stay warm with the chilly weather.

Even if it isn't Memorial Day yet, I'm definitely a proponent for pulling those white pants out in time to transition into spring. There are definitely ways

to wear white pants without looking too summery. Not to mention, monochromatic white outfits were all over fashion week. The trick to wearing head to toe white is all about balancing textures and layering up (perfect for the weather that still won't cooperate). There's nothing wrong with pairing a nice cream or off-white with bone or white. White clothing is always a classic, and is also a great way to make anyone's complexion look tanner.

Bigger trends to look out for in the coming season are shirtdresses, shift dresses, and 70's inspired bohemian clothing - think fringe, suede, light wash denim, and dresses with looser silhouettes. It's the perfect opportunity to channel your

inner Penny Lane from "Almost Famous." Wear a bright colored shift dress with a cute fur coat and a pair of boots.

Another easy way to transition your winter clothes into spring is by switching up your shoes. Opt for stylish booties instead of your tall winter and fall boots. Switch out your Bean Boots for Hunters or another cute pair of rain boots. Or even wear your taller boots, but do it with a more colorful and 'springy' dress. Spring and Fall are always fun seasons to dress for because you can work with a wide variety of clothing items. For this reason, pulling a few spring pieces into your winter wear should be no trouble at all!

## USTA brings recreational tennis to Trinity's campus

CAROLINE HARIRI '17  
STAFF WRITER

As an enormous fan of recreational tennis, I have come to recognize that the hardest part of the sport seems to be finding a partner, a court and a good time to play. This challenge inhibits many students from getting a good workout and also enjoying the wonderful sport. This past fall, the Trinity College Club Tennis team was formed to tackle this problem. The team evolved to give students the opportunity to play tennis in a fun, social atmosphere, while still being able to help them improve their skill level. A step up from the intramural level, and a step (or two) down from the varsity level, club tennis is the perfect bal-

ance of competitive sport and pleasant recreation.

The team was set up through the United States Tennis Association (USTA), a non-profit organization with the purpose of promoting tennis, which helped to establish the "Tennis On Campus" program. With 16 different Campus Leagues, and almost 600 teams involved, "Tennis On Campus" is flourishing throughout college campuses, as it is open to college tennis players of any skill level. These co-ed teams throughout the country have joined together to create an incredible program. Each school, each match and each practice has contributed to the expansion and promotion of tennis in the college world. Teams interested in creating a team or joining

the program can simply sign up on the Tennis On Campus website, register in their area, and are given a name of all other schools in their league. The Trinity College Club Tennis team was easily able to be a part of this national program, and with the help of Kathleen Kilocoyne, Assistant Director of Recreation/Intramurals and Club Sports in organizing the logistics, the team has had an enormous success.

The Trinity College Club Tennis Team has become a great way to work out and to meet new people whom you might not normally get a chance to meet. Sophomore and Vice-President of the club, Clara Abramson says of the team, "I have made some great friendships through Trinity's Club

Tennis Team. The practices are a perfect break from our hectic, daily schedules. It is such a treat, and never an obligation to play with the team!" The team consists of members from the freshmen through senior class. Beginners and advanced players all come together to play.

Not only has Trinity's club tennis team been a great way for students on our campus to meet, but it has also provided us with the opportunity to contact and meet with various schools throughout New England. Multiple schools have reached out to the Trinity team, willing to play a match or to set up a multiple team tournament throughout our campus league, giving us an exciting opportunity to meet new people and extend

Trinity's wonderful reputation on and off the courts.

The team practices twice a week and a typical practice includes a cardio warm up, a short court, and a long court warm up. This is followed by a rotation of drills and practices always end with a quick, friendly and extremely fun game. Although a lot chillier and with tighter court room during the winter season, the team is still able to meet in Trinity's indoor courts and get in playing time. In addition, there are occasional matches throughout the semester.

The team is extremely excited to move forward in the coming years. Always able and willing to accept new members of any level, the club looks forward to seeing new players during practice time.



# Yik Yak gaining a physical presence on college campuses

CAMPBELL NORTH '17  
EDITOR-IN-CHIEF

The trend of college students to utilize social media as the ultimate outlet for communication and creative expression has fostered an environment conducive to the rapid growth of new social media sites and apps within a very short time frame.

One such social media app that has experienced this phenomenon is Yik Yak. The app made its debut in the Apple App Store on Nov. 6, 2013 – just 16 months ago. In that short period, Yik Yak has grown to establish locations where people can post on over 1,700 campuses nationwide and has also been downloaded by hundreds of thousands of people, a population which continues to multiply every day as more users are exposed to the app. While the intangible electronic presence of Yik Yak continues to grow at a rapid rate, it is accompanied by a

growth in a physical presence through the form of campus representatives.

Campus representatives are tasked with the job of being the corporation's eyes and ears on the ground, relaying information about the use of the app and the ways to improve it based on student feedback. The Trinity College campus representative is Ian Brody '15, who sincerely believes that Yik Yak can play a very significant role in building a stronger community on campus.

"Yik Yak allows people to get a break from the mundane aspects of being a college student and enter a new realm where they can be open about their ideas and express them in a constructive and supportive environment," said Brody. He further expressed, "it is a great outlet for students to share insights as well as funny thoughts and stories with their peers, which makes our student body more tightly-knit." His

sentiments coincide with the mission of the app, as expressed by Cam Mullen, the lead community developer at Yik Yak Inc. "Yik Yak, acting essentially as a virtual bulletin board, helps inspire a sense of community belonging and is a way for students to easily get connected with each other because they can connect with anyone without sending friend requests or going through other formalities" said Mr. Mullen.

However, it has been argued that the anonymity aspect of the app sometimes breeds an environment of harassment because people are no longer held accountable for the content they post. Mr. Mullen's did not deny this possibility but offered a number of solutions that the officials at Yik Yak have devised in order to be able to tackle this problem. "One of the first tools the community has is to up-vote and down-vote, if a post gets five down-votes it auto-

matically gets removed, so the community actually has some control and power over what stays posted," said Mr. Mullen. "At Yik Yak's headquarters we also have a team of moderators looking through all the posts that are flagged or reported. Based on the severity of the content, the moderators can suspend users who posted it," he continued explaining that Yik Yak also "has different filters running, like for homophobic or racial slurs, which automatically prevent this type of language from being posted."

This is another reason why campus representatives are becoming an important part of social media. Yik Yak campus representatives are also tasked with the responsibility of monitoring the feed and making sure that it is appropriate and not offensive to anyone. "All of this helps to ensure that community 'herds' of Yik Yak users are not misusing the app and that

the herd is growing in a smart and healthy way," concluded Mr. Mullen.

He actually argued that the anonymity aspect of Yik Yak holds a certain value as "it levels the playing field – it doesn't matter if you're the captain of the football team or the quiet girl in the back of the class, the content posted is judged on content alone, it is not judged based on who said it."

While there is always room for debate on the goods and evils of anonymity, the responsibility that comes with such anonymity is somewhat under our control. While we cannot control what others may post or say, we do have the power to help monitor and shape the ethos of our community through the methods mentioned above. If this app is to continue to maintain a presence on our campus, we have the responsibility to make sure it is used properly and that our Trinity herd only grows stronger because of it.

## J Restaurant provides quality service and tasty food

HENRY CUTLER '17  
CONTRIBUTING WRITER

On Valentine's Day night, many go out to restaurants to express love for their significant others and their love for food. As I was furiously trying to make a reservation last minute (four days before Valentine's Day), I found that this task was going to be more difficult than expected. I tried all the regulars first: Barcelona, Capital Grille, and all of the Max locations in the Greater Hartford area, but they all had been booked for that day. Thinking that West Hartford was the only acceptable destination for such an occasion, I felt doomed. On a final try out of desperation, J Bar, only steps away from Trinity, said they could "squeeze us in" for a 7:30 p.m. Valentine's Day dinner. The last minute accommodations were the very start of a great relationship (with the restaurant of course).

J Restaurant and Bar, commonly referred to as 'J Bar,' is a trendy eatery located at 297 Washington St. in Hartford, just across from Hartford Hospital. Customers can choose to order in, take out, or get free delivery,



J Restaurant and Bar provides an intimate ambiance for students and residents of the Greater Hartford community. The latter being an option that most Trinity students take advantage of. Although it is a convenient ten minute walk from campus, it is not in the most pristine of neighborhoods. One of the great amenities about J Bar is the free parking lot right next door. Even though it is less than a mile away, inclement weather can be a deterrent from walking. Upon entering, guests are welcomed by a beautiful stone fountain and a koi fishpond, surrounded by an array of plants and flowers. It is an Italian restaurant, boasting a menu filled with salads, soups, pizzas, and pastas. It also features a host of seafood options, as well as sandwiches, chicken, and a number of vegetarian options. It would be impossible not to find something you like on their menu! The good service didn't stop at the reservation. If you see a variation of a dish you want on the menu, they will be glad to accommodate you. For those with dietary needs, they are able to make most of their entrees gluten free and are very safe regarding severe food allergies. At the time, I was craving genuine Chicken Parmesan, and lo and behold, there it was staring back at me from the menu. The plate was covered in warm cheese and marinara sauce melting onto the breaded chicken, all of which rested on a bed of al dente penne pasta. It was exactly what I had hoped for. Although the serving was so huge that I could have taken some home with me, I finished it all right there – an indication of how satisfied I was with this meal. After dinner, they brought out a menu filled with delectable desserts. I for one was far too stuffed to even consider it, as their portions are more than generous. They offered chocolate mousse, key lime pie, berries, and everything else you would want to eat on a night out. If you are looking for a better alternative to some of the closer restaurants to campus, J Bar is perfect. It is a great way to have some delicious food in a slightly more upscale ambiance without having to trudge downtown or to West Hartford. Having only been once, I am excited to return and explore their many options – and I will be sure to remember to leave room for dessert!

COURTESY of images.google.com



# Arts & Entertainment

## Trinity musical brings Stephen King's "Carrie" to life

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design, costuming and lighting effects throughout were definitely the highlight for those in the audience.

"Carrie" narrates the story of a naive, awkward teenager, Carrie White who lives with Margaret her fanatically religious mother. Margaret emphasizes that Carrie is "not like the other girls," and essentially inflicts a social pariah lifestyle on her own daughter. Carrie desperately yearns for social acceptance,

yet the other kids relentlessly bully her. Led by ringleader Chris, the plot chronicles her hatred for Carrie. The school's principal and gym teacher ban Chris from the prom after she fails to apologize for making fun of Carrie's first menstrual period. She vows to extract revenge on the innocent creature and employs her boyfriend Billy to set up "a night Carrie White will never forget." Meanwhile, Chris' best friend, Sue, tries to make amends with Carrie by forcing her own boyfriend, Tommy, to

escort Carrie to the prom instead of herself.

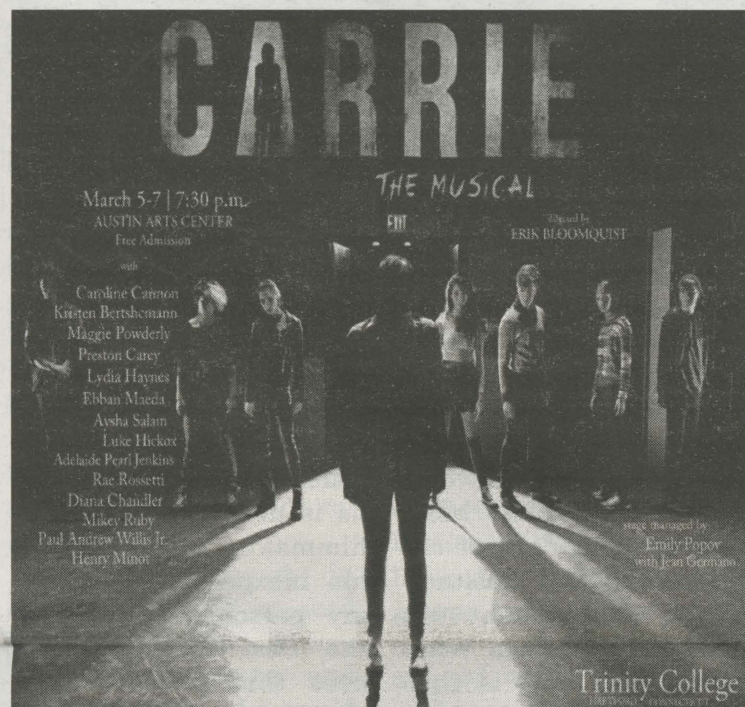
Leading up to prom night, Carrie discovers she possesses telekinetic powers, which enable her to gain more freedom from her mother. She experiences a blissful Cinderella-like transformation as she dances with Tommy, and the two are named prom king and queen, because Chris rigs the ballot box. Upon accepting the title, Chris douses Carrie in a bucket of pig's blood. Carrie responds by wrecking fatal telekinetic vengeance on everyone present at the school. She returns to her home drenched in blood and seeks solace in her mother's arms. Margaret, who associates her daughter's powers with "witchcraft," attempts to sacrifice her by stabbing her in the back, provoking Carrie to defend herself by using her power that kill her mother. Ultimately, Carrie dies in Sue's arms, leaving Sue to be the only one to have survived the prom-night massacre.

The show featured an immense amount of student talent in a cast made up of fourteen people. Caroline Cannon '18 played the lead in the musical, an excellent choice for the role. Six students made up the rest of the high school cast - Adelaide

Jenkins' 18, Rae Rosetti' 16, Diana Chandler '18, Mikey Ruby, Paul Willis Jr, and Henry Minot '18. Aysha Salam '18, and Luke Hickox '16 respectively portrayed the gym teacher, and the high school principal. Kristan Bertschmann'15, who portrayed Margaret, pulled off her disturbing character without seeming too menacing. The casting made complete sense when she powerfully sang, "I Remember How Those Boys Could Dance," which discussed Margaret's relationship with men when she was younger. Lydia Haynes '18, who plays ringleader bully Chris, was successful in embodying the epitome of the high school mean girl. She was the "Heather's" "Heather Chandler and "Mean Girls" Regina George rolled into one package. Ebban Maeda '16 was also an ideal choice in portraying Chris' male sidekick and boyfriend, Billy Nolan. Maggie Powderly '18 shined as the earnest Sue, the tragedy's sole survivor. Her character held the most emotional depth, and she conveyed a variety of emotions with ease. The musical itself was approximately 70 percent song and 30 percent dialogue. Cannon's and Bertschmann's roles held a larger emphasis on musical numbers, but they were able to maintain their

strong belting throughout the show's entirety.

Despite anticipating a campy production due to my past experiences with musical adaptations of movies, I was pleasantly surprised at how tight the production ran. The ensemble pulled off nearly flawless choreography. The costumes evoked a genuine high school experience in which one eventually regrets the terrible fashion choices he or she previously made (special shout-out to Minot's yellow pants and Rosetti's copper lame leggings). One of the many things to admire about Bloomquist's production was how well he pulled off the special effects. By contracting an outside special effects artist, Carrie's telekinesis actually moved chairs and no wires were visible from the audience. And when Margaret stabbed Carrie, the sound of knife piercing flesh, and the bloodier consequent were too authentic. Add in Emily Popov's '18 unblemished stage-managing and the musical ran smoothly. Essentially, this production of "Carrie" played out its literary horror roots with ease. If you failed to attend the show, you definitely missed out on a great production!



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"Carrie" played Mar. 5-7 in Trinity's Austin Arts Center.

## Trinitones and 'Dents showcase a successful collaboration

**CHARLIE MCMAHON '18**  
CONTRIBUTING WRITER

In the hallowed halls of Trinity College, a student is exposed to a variety of sounds, whether it's the chapel bells chiming, guest speakers lecturing or students chattering on the quad. Arguably one of the most pleasing sounds that student's are privileged enough to hear on campus comes in the form of the musical medium, a capella.

Until a few nights ago, I'm embarrassed to say, I held media induced prejudices against such groups. My twin bother, Ben McMahon '18, is an active member of the Accidentals, the only all-male a capella group on campus, and for that reason alone I liked to cut them some slack. Perhaps it's simple brotherly competition, but whenever the opportunity presents itself, I still like to poke fun at that group in particular. To give myself some credit, it gets a tad grueling sitting through five hours of "Good Ol' Acapella," one of the Accidentals classic songs, in the car.

On the evening of Mar. 5, members from both the Ac-

cidentals and the Trinitones gathered under the Fuller Arch for a shared night of music and entertainment. Many know this location as the site of the cursed Teddy Roosevelt plaque, a historic marker that has contributed to more than one case of minor OCD on campus, but for one night the superstition was alleviated, contributing to a far more pleasant atmosphere. Despite the weather, the festivities were kicked off with a bang, with crowds filled the small area from wall to wall. The sheer turnout that evening was a testament to the high opinion other students hold about these two groups in the campus culture. Even with the temperatures dipping far below 20 degrees, a large number of fans came to support both groups and to hear the beauty of their combined voices. To start the evening off, the Trinitones performed a jazzed-up cover of Meghan Trainor's "Dear Future Husband," with select members Tasmiah Ahmad '18, Nicole Kerno '18, Charlotte Stabler '18, Anna Brennan' 18, and Kira Mason' 18 adding fun embellished solos to further enhance the catchy tune. Trainor,

a reasonably young performer herself, would have definitely been blown away by the talented rendition of her new song. Christina Claxton '16 was particularly proud of this performance as it featured the group's newest and youngest members, saying "Arch Madness is always one of our favorite concerts, and we really appreciate that everyone came out to listen in spite of the cold. We premiered "Dear Future husband," and we are so proud of our Newtons (New Tones) for their fabulous performance!" Next, taking a more serious note, the group sang a moving cover of Ne-Yo's 2006 hit "So Sick." Led by Claxton, the poignancy with which the group sang the song would surely stick in the heads of listeners for days to come.

The purity of the female voices featured in the Tones performance were a stark contrast to the masculine bravado highlighted in the 'Dents set. To start things off, members Heath Harchham '15, Henry Butler '17, and Ed Gyasi '15 led the group in a fantastic cover of the Barenaked Ladies "Hello City," taking an interesting spin on a '90s rock-a-bil-

ly classic. The three Accidentals goofed around with the audience, making all those present feel engaged and entertained by the dynamic vocalists. Next senior member, Luke Seder, performed a moving cover of Bastille's "Overjoyed." The song was an amazing testament to Seder's powerful vocal range. According to my brother -freshman member of the group, Seder's performance was the first of many "Senior Songs" to come. These selections are chosen by senior members to display their growth as musicians throughout the course of their tenure as 'Dents.

In featuring both male and female performers, the event did a great job highlighting the best of both musical dynamics. Although the weather was frigid, the atmosphere was warm and inviting, with many putting down their midterm review materials to attend. Sophomore Accidental member Hank Butler stated, "even though it was very cold, we were extremely thankful to all the loyal fans who showed up!" For those who were unable to attend the concert, don't fret as all of the many ensembles on campus have at least one more concert planned

this year. For many singers, the "Arch Sing" was only their second time on the proverbial stage. Jack Spiegelman' 18 of the Dents was particularly excited, expressing his anticipation before the group performed their set. It's safe to say that all new members definitely did their new musical families proud.

The two groups, although very different musically, both highlighted what is so great about the Trinity community and it's many members. As long as you have a powerful voice and a strong will to learn and grow as a musician, all are encouraged to try out for a group. With five organizations, there should be an opportunity for everyone. After the performance, I told my brother that although I may poke fun, both groups have a significant amount of courage to do what they do. Whether it's performing or arranging, a substantial amount of skill is required and that skill should be highly valued, as it is becoming somewhat of a lost art. With EDM becoming the "rage," it's very nice to know that there are real musicians still out there.



# Cinestudio review: Damien Chazelle's "Whiplash"

TRIP SLAYMAKER '18  
STAFF WRITER

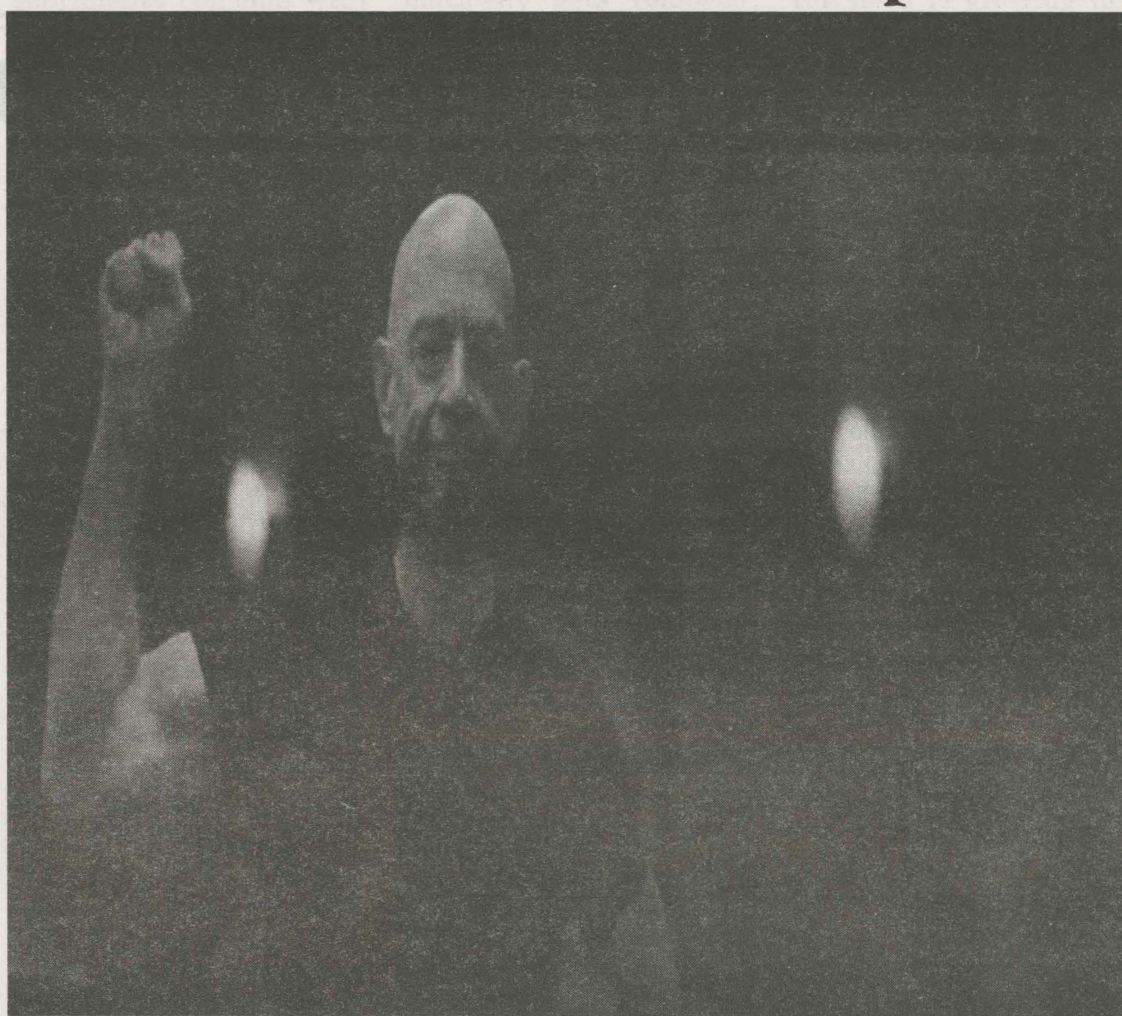
If you want to be great, you will have to suffer awfully. Only when the last shreds of your independence are stripped away and you are empty of all drive can you be built back up: sculpted as a new and better person. At least, that's what J.K. Simmons' character Terence Fletcher would have you believe.

"Whiplash" begins with black screen and a drumbeat that seems to persist all the way through the movie. The musician playing it? Andrew Neiman. He is a young Jazz drumming student at a prestigious music college in the heart of New York City. The city is portrayed in a way it hasn't been seen since the paintings of Edward Hopper. Neiman is talented and driven, there's no question about that. But, he falls a hair short of the almost monastic devotion that he needs to become a real success story. Still, there is something of an old soul about him, played with serene realism by Miles Teller. It is this timelessness that draws the director of the

core jazz band, Fletcher, to him.

Neiman is plucked from the rabble of his second rate class, and dropped among the elites. It's a great honor, but here's the catch: Fletcher is a monster. He rips into his students with reckless abandonment, cultivating hatred and fear. What makes Simmons' performance so brilliant is that he uses his gravitas and sheer power to command the room (and screen) sometimes without uttering a single word. His viciousness is both unforgivable and awe-inspiring. We would not cross him and neither would Andrew.

The other students in the band have become numb to the ways of their teacher—there are no second chances when it comes to weakness. Like a shark, if Fletcher smells blood, he will move in for the kill. The brutality of these scenes is almost comical—almost. Simmons spares no energy on his rage in the classroom scenes, and it is difficult to imagine that they did not take their emotional toll on the actor himself. Across the room, Teller's



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J.K. Simmons as intense and vicious band director Terence Fletcher in "Whiplash."

fears and anxieties play out across his face like scrolling text. We feel for him, and fear for him in equal measure.

Here begins a battle of wills that spans almost the entirety of "Whiplash". For you see, only a

jazz musician who holds fast to his passion in the face of eviscerating cruelty has even a blind shot at being "one of the Greats". If you hesitate—if you even flinch—you amount to nothing. What "Whiplash" asks is this: is there a line? If there is, Fletcher does not so much cross it as smash it into a thousand pieces. He has no problems breaking the hearts and warping the minds of all those in his path. Young Andrew needs come to terms with this, or risk a breakdown. He must quickly sacrifice either his innocence, or his beloved drumming. In a stretch-and-snap world like Fletchers, there is no room for both.

This story of teacher and student finds its foothold in a orangey light, and a mercilessly movement oriented shot-by-shot exertion. The viewer feels almost as though they are melting and cracking apart in a hot crucible, waiting to be reshaped into razor sharp steel. For this reason, every scene in "Whiplash" rings true like a punch in the gut. We are tied to the stories of these characters, just as they themselves are linked to each other. All of this is made possible by the performances of Simmons and Teller. Rarely was an Oscar more deserved than in the case of the former, and in the case of Miles Teller, I think we can expect great things.

Amazingly, "Whiplash"

is the first real movie from director Damien Chazelle. What he has given us is nearly a miracle of filmmaking, considering his inexperience. It was my personal favorite of the Best Picture nominees this year, because it accomplishes feats so stupendous and so subtle that they can take entire careers to reach. In fact, there are a precious few scenes in all of this year's Oscar race (or more audaciously, the past few years) that can stand up to the last five minutes of "Whiplash." They will be remembered, and recognized as what they are: a few moments of completely undiluted, and completely glorious cinema. This movie is not, as some have said, a movie about jazz. If that were the case, it could not have succeeded the way it does. In truth, it is a movie about teaching, and endurance, and most importantly, whether or not motivation is always a positive force. Many would argue that it is. Those people have not seen "Whiplash."

Make no mistake: "Whiplash" is as scientific and surgically precise as one of Fletcher's own jazz numbers: but that does not make it static. In fact, like the music itself, it surges with electricity and red hot life. You will finish the experience with palms far sweatier, a mind far more tested, and a spirit far more daring than before you began.

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# SPORTS

## Bantam Athlete of the Week : Lily Gაცია '15

ANTHONY ZUCARO '16  
STAFF WRITER

The Trinity College Women's Ice Hockey Team defeated Middlebury in the NEASCAC Championship. In addition this team has also achieved some amazing accomplishments this season. However, one cannot look at these accomplishments without considering team captain, Lily Gაცია '15. As a defensive player, Gაცია has helped her team to win a majority of their games with little to no opposition. There were six games this season in which opponents couldn't score. This skill has led to an impressive 18-6-2 record. Additionally, Gაცია's defense has resulted in 14 games where opponents haven't been able to score more than two goals. Gაცია has even helped to contribute to her team's goals in the past; she has one goal and two assists on her record.

Gაცია's interest in hockey was first sparked by Sasha Cohen. "I was both a figure skater and hockey player and I would always watch Sasha be-



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It has been a rewarding four years for Lily Gაცია '15 who looks to make a good run in the nationals.

cause by sheer determination, she took her sport to another level and watching her perform was just a joy." Gაცია has also received inspiration from her brothers, Sam and Ben. "I am the youngest in my family and my brothers both played hockey, so I followed their footsteps." Following these footsteps proved to be the right choice, as Gაცია has been a good leader and asset to her team during this year's playoffs. Their game

against Williams was another scoreless game for the opponents, which Gაცია remembers fondly "last year, we played Williams in the quarter-finals at their rink and lost in the third period. It was such an exciting moment this year because it was like we got revenge and just worked as a unit and now, we have moved on to semi-finals against Amherst."

However, Gაცია could not have got to this level without her high school

experience. "My high school team, Southfield, had some really strong competition. We were such a young team when we started, therefore, it was necessary to bring all we could to every game. As the years went on, we built our team into a stronger one. Each year the competition would just get better and every year we would play new, more competitive teams. Year after year, we became more successful and were always a top contender. It really

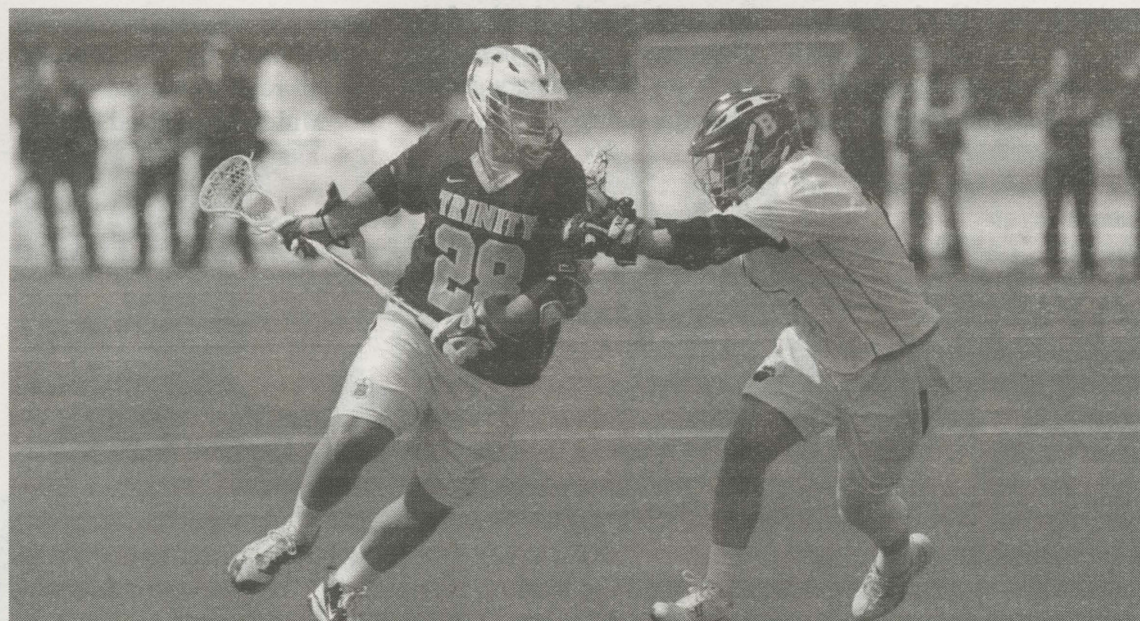
showed how hard work paid off. This prepared me for the collegiate level because it taught me that by working hard and giving all that I can, I am able to attain success." This work paid off when Gაცია finally played for Trinity. "My most exciting personal sports moment, before the championship of course, was the first week of college hockey here at Trinity, especially the two games against Connecticut College, because I was able to actually play at the collegiate level, the level I had been striving for." As Gაცია approached the final conference game, she was determined for both herself and her team. "This season we have been a strong team on and off the ice. We have really played as a unit and we all get along very well with each other. Our coaches are just great, very supportive, and know a lot about the game." In a pre-game interview Gაცია was confident that the Bantams could beat Middlebury, and her confidence surely paid off on the Vermont ice.

## Men's Lacrosse thrives in non-conference action

WILLIAM SNAPE IV '18  
STAFF WRITER

The Men's Lacrosse team hit the ground running this season with three games in their first week. The Bants started off the season against league opponent Colby at home on Saturday and played them to a close game, only to letting up two late fourth quarter goals to fall to the Mules 9-7. After three days of rest and practice, the team bounced back in a strong victory against Western Connecticut State.

Trinity started the game on a 4-0 run in the first ten minutes, dominating the ground ball play with the help of face-off man J.P. Masaryk '18, who went four for six in the first quarter face offs and finished the day at 15 for 24. After exchanging a pair of goals in the second quarter, Trinity eventually ran away with the game in the second half, outscoring Western Connecticut State 10-3. While the



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It has been a snowy start to the season, but the Men's Lacrosse team is excited to see where it will go.

score line alone proved an overwhelming superiority, Trinity continued to control nearly all facets of the game. They outperformed their opponents 44-23 on groundballs and 16-9 and face-offs, and held the Colonials to just one shot in the fourth quarter. Attackman Matthew Hauck '15 had a big day with four goals and an assist. The Bantams went on to rout the non-conference West-

ern Connecticut 16-6.

The team had another quick turnaround, this time with only two days of practice in between their next game away against Williams College. Williams is off to a great start this season with two decisive wins against league opponent Bowdoin (16-5), and Skidmore College (13-4). The Williams Ephs kept the ball rolling on Saturday as the Ban-

tams were the ones finding themselves in a 4-0 hole at the start of the game. However, the Bantams battled back. A little more than halfway through the third quarter they were trailing by just one point. But Williams began to pull away again and were able to net two goals as the third quarter was winding down to give them a three goal advantage heading into the fourth quarter at

8-5.

Despite a strong effort in the final quarter of play, Trinity was unable to close the gap and Williams walked away with the 9-7 win. A big part of the win can be attributed to Williams' goalie Dan Whittam who stepped up multiple times to make some big saves hammered in by the Trinity front line. However, there are some warning signs for the men's team, who have struggled so far with turnovers as well as converting on their extra man opportunities, while on the attack. The Bantams are averaging a little over 24 turnovers a game, and the man-up unit has only converted a mere 2 goals in 16 chances. However, it is still very early in the season and the team has plenty of time to turn things around. Their next game is at home this Wednesday, Mar. 11 at home on Sheppard Field at 4 p.m. against Western New England.





# Trinity College

Inside Sports:  
Athlete of the Week  
& Lacrosse

## Men's Basketball starts off NCAA Tournament strong

RYAN MURPHY '17  
STAFF WRITER

After falling short against Wesleyan in the semifinals of the NESCAC postseason tournament, the Trinity College men's basketball team bounced back in a tremendous fashion this weekend in the first and second rounds of the NCAA Division III Men's Basketball Tournament.

Despite their early exit from the conference tournament, the Bantams got an at-large bid to the national tournament and held home-court advantage for the first two rounds. Oosting Gymnasium was in a ruckus during both games, with both bleachers being lowered to accommodate fans for the first time all season and a student section spanned the length of the court.

Forward Alex Conaway '15 commented on the crowds this Friday and Saturday, saying, "I was glad to see that we got a bunch of support from the school. Since I've been here, that's the biggest crowd that I've played in front of. The fans just made the game 100 times better."

Friday's first round game



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Jaquann Starks '16 scored a game-high 18 points for the Bantams against Salisbury.

against Colby-Sawyer attracted a season high 1,258 fans, with the first 300 students receiving 'Hoop in the Coop' t-shirts. The Bantams needed every bit of crowd support as they trailed by as many as 12 points in the first half, and 7 points at the close of the half.

Andrew Hurd '16 kept the Bants close in the first half, scoring all eight of his points in the half while dishing out two of his game-high five assists. In the second half, the starters, who scored just 11 points combined in the first half, took control of the game.

Big men George Papadeas

'15 and Shay Ajayi '16 led the charge, scoring 18 of their collective 22 points in the second half. Free throws by Papadeas at the 8:13 mark gave the Bantams the lead for good in a back and forth half featuring six lead changes in six minutes. A Papadeas assist to Alex Conaway for a thunderous slam with 5:37 remaining put the Bantams up six points, enough to stave off Colby-Sawyer's late charge and sealing the win.

Saturday's game featured another crowd of over a thousand fans and an energized Trinity squad. The Bantams, who in the past, have strug-

gled during the first half this season, jumped out early on the Salisbury Seagulls, taking the lead after two minutes and maintaining it throughout the game.

The team was led by the hot shooting of point guard Jacquann Starks '16, who tallied a game-high 18 points on 4-for-7 shooting from beyond the three-point arc and a perfect 6-for-6 from the free throw stripe.

Starks said the difference between the NESCAC semifinals and this weekend's games was that "we were a tougher and more aggressive team on

defense and came out with the attitude that we were going to be the aggressors."

Hart Gliedman '15 and Alex Hurd contributed five assists apiece, combining for a total of 19 over the weekend. Papadeas and Ajayi had another big day, scoring 12 points each, helping make up for Ed Ogundeko's '18 limited minutes due to a foot injury against Wesleyan.

With the victory, the Bantams will advance to the Sweet 16 of the tournament, where they will meet conference rival Bates College, which they beat 66-59 in January. This is the third time that the Bantams have reached the third round of the national tournament.

Papadeas commented on the competition saying, "We want to focus on the first game against Bates and not the whole weekend. Bates is a hungry team and if we don't match the intensity from the first minute we will lose." He continued to say that the run they are making is a great way to end his career.

If the Bantams can get by the rival Bates Bobcats, they will advance to the Elite 8. The next rounds will be hosted at Babson College.

## Women's Ice Hockey claims first NESCAC title

JUSTIN FORTIER '18  
SPORTS EDITOR

For the first time in history the Trinity Women's Ice Hockey team won the New England Small College Athletic Conference championship. This 3-2 victory over Middlebury College was brought about by a fusion of strong leadership, new talent, and a second year coach that was willing to take the Bantams to the next level.

Head Coach Jenny Potter was quoted saying, "throughout the season, our team has done a great job of staying grounded, sticking to our game plan and playing our game. I am proud of how our seniors stepped up and have led our team starting with pre-season workouts in the fall. We have a fantastic group of players and I am so happy for our senior class." This weekend was certainly a time for celebration, for the three seniors it marked the culmination of four years of hard work, and for the rest of the team, the victory is an inspiration for next year.

Trinity began the game with a ferocious first period, eager to get point on the

board against a team with a stronger record. Middlebury and Trinity had met twice before in the season, the first match ended with a close 4-3 win for the Bantams, but the second regu-

lar season matchup ended far differently. A humiliating 7-2 loss stung and was certainly in the back of the Bantams minds as they took on Middlebury in the championship.

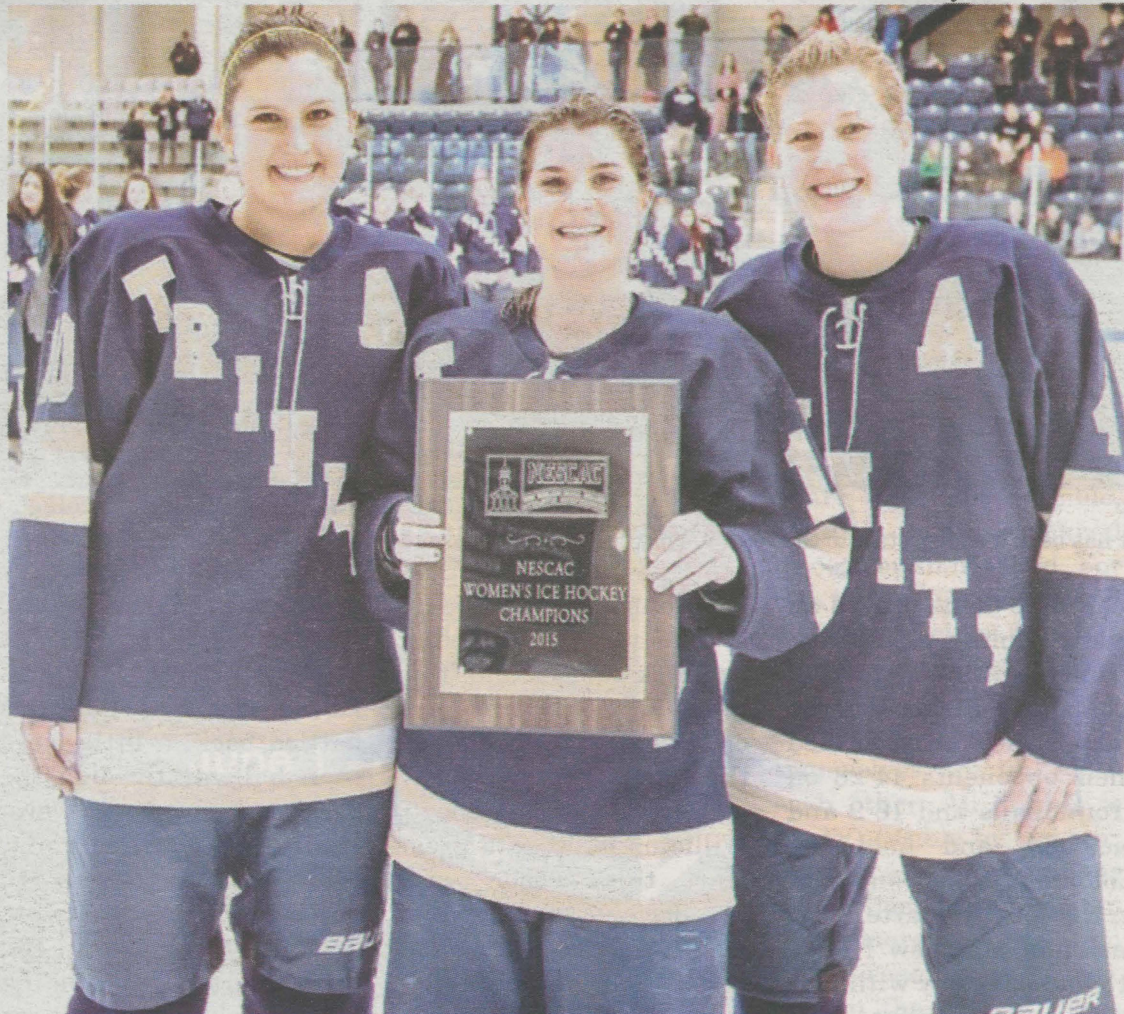
After Cheeky Herr '16 and Emma Tani '16 scored in the first third, the Bantams went silent on the scoreboard for the remainder of regular time.

Middlebury fired off ex-

actly double the number of shots as Trinity in the contest (44-22), and that intensity eventually began to pay off. A wrist-shot from Middlebury's Elizabeth Wulf '18 slipped by Trinity netminder Sydney Belinskas '18 just under the 4:30 mark. In the third period Middlebury had their third power play of the game, and Maddie Winslow '18 managed to tie up the score with the Bantams, two all.

The game went into sudden death in overtime, and the Bantams put everything on the line. Before the first minute of overtime could be put on the clock Shleby Labe '16 connected with Cheeky Herr, who put the puck deep into the back of Middlebury's net.

It was a great win for the Bantams, and another great display of skill by their net keeper, Sydney Belinskas. The whole team looks forward to pushing toward their next challenge which is to come home with the NCAA title trophy. The Bantams will face the incredibly dominant Elmira College away in New York on Mar. 14 in what can be expected to be a close game.



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Lucy Robinson '15, Captain Lily Gacicia '15, Lauren Fitzgerald '15 celebrating the win.